

## Workshop of Potential Literature

Oulipo (Ouvroir de littérature potentielle) was founded in 1960 by the writer Raymond Queneau and the mathematician Francois Le Lionnais. Members of Oulipo created a system of structural constraints that were at variance with the Surrealist model of automatic writing. In this class we will write new material using Oulipian constraints and investigate what it means to write with them, how these constraints might reveal and/or challenge our individual processes as writers. We will then move beyond the constraints created by the Oulipo using images, technology, Berlin as place, and memory, to reveal the creative constraints that we may have unknowingly imposed upon ourselves and to interrogate what is yet possible for literature

Class materials may include selections from works by Robert Desnos, Lynda Berry, Amaranth Borsuk, Jeremy Davies, Raymond Queneau, Georges Perec, Italo Calvino, John Cage, Jan Baetens, and Estonian illustrator Priit Pärn. We may try to design our own constraints; this class will be writing intensive.

Start: January 27th, 2018

When: Mondays from 7:45 pm to 9:15 pm

Teacher: Ross Rader

